Music development plan summary: Bickerton Holy Trinity CE Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- · access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Amelia Shackleton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school's music curriculum for each year group is published on our school website. This includes a document entitled 'SEND in my subject' which details how we are increasing access for disabled pupils and supporting pupils with special education needs (SEND). For more information click here.

Currently, for each class, curriculum music is allocated a weekly slot of 50 minutes. Music is taught every week throughout each half-term of the academic year.

All classes have the opportunity to learn to sing and play specific instruments such as percussive instruments (both tuned and untuned). This is taught as the instruments are introduced to the children.

Currently, Year 6 pupils learn to play a woodwind instrument through whole-class ensemble teaching for a term of their music curriculum.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The external company 'Music for Life' offers music tuition to any pupils who wish to partake in lessons. This includes one-to-one, small-group and large-group tuition for a range of instruments subject to interest. We currently have children receiving tuition for piano, guitar, violin and voice. There is also an opportunity for these children to perform at the end of the academic year.

Where children are partaking in instrumental tuition, this is charged tuition through Music for Life. In the instances where a child who is eligible for pupil premium wishes to partake in tuition, these charges can be subsidised or paid for by the school where appropriate.

We also have a performing arts club that incorporates dance, acting and singing that runs weekly throughout the academic year paid for by the school. They have

performances for the school and parents each term. Rehearsals take place in our school hall and has access to a music system, staging and other equipment.

Similarly, there is an after-school club school choir that runs weekly throughout the academic year, free of charge. Rehearsals takes place in a spacious classroom which also has access to a music system.

Children in years 4-6 also have the opportunity to participate in Young Voices and they rehearse weekly up until the event that takes place in Manchester. The subscription to the event is paid for by the school, with parents paying for the coach charge to the event and for their child(ren)'s t-shirt. Rehearsals take place in a spacious classroom which also has access to a music system. They then have the opportunity to rehearse before the event with many other schools.

Part C: Musical performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children participate in weekly singing assemblies ran by a staff member. Here they sing a range of music, such as hymns, traditional songs and current pop music.

We rehearse and perform to the wider community, including parents and family members, at our regular church events. These include our Harvest festivals, Nativities and Christmas Carol Services, Easter Services and Leavers' Services. These are all free of charge. Year 4-6, as previously mentioned, also have the opportunity to rehearse and perform at the annual Young Voices performance in Manchester.

We attend yearly Christmas performances/pantomimes at local theatres. We have also organised theatre visits encouraging parents and their children to attend to see a range of performances. Any performances are charged, with the exception of children eligible for pupil premium, where the school pays their charges.

The children also partook in Rock Kidz's workshop where they focused on raising the profile of well-being and PSHE through the power of music. The children watched the workshop leaders perform and then learnt an original song and performed this as a school themselves.

Children also attend the performances performed by other children in the school such as children who partake in our performing arts clubs or individual music tuition.

In the future

This is about what the school is planning for subsequent years.

Our aim is to have a curriculum that is informed by the model music curriculum (March 2021).

Our next steps for improving our music curriculum include:

- increasing the music curriculum to the full hour (whether separated into smaller lessons, or as one full lesson).
- creating a school ensemble, band or group
- ensuring there is an appropriate number of instruments (both tuned and non-tuned) for each child to be able to use effectively
- the introduction of a whole-class instrumental programme lasting a minimum of one term for ks2